

SALT LAKE ACTORS  
ARE TO CELEBRATE

Invited to Gather on Orpheum Stage After Performance Thursday.

Christmas day for the actor folk means plenty of it. Usually there is an extra performance. Then, too, they are from home and have to go out before the footlights and look into perfect faces of happy yuletide faces. But they really have a Christmas all their own. This year those who are playing at the Orpheum in Salt Lake, the "legions," stock players and vaudeville performers, will be together after a hard day's work and a celebration all their own. The Christmas party will be held on the stage of the Orpheum theater late Christmas eve, and will be attended by people of action or fifteen different nationalities are playing in Salt Lake this week. A characteristic Bohemian style invitation card has been received at each actor and in a few residences of people who will be fortunate enough to watch the actors at their play and not play play. The invitation bears the caption: "Call at 8 p. m., December 25, at the Orpheum stage." The invitations were issued by Leigh D. Bruckhart, resident manager of the Orpheum.

The card bears the exciting information that there will be music, dancing, stunts and general good cheer. A glass of milk and a cookie for each and every one. There will be turkey of the roasted variety and of the trot variety. Possibly there will be squabs, chickens and broilers, and there are no musical comedies in this week.

DO NOT REPRESENT  
CHILEAN GOVERNMENT

WASHINGTON, Dec. 22.—Eduardo de la Barra, Chilean minister here, issued a statement tonight referring to the alleged divergence of views on the Monroe doctrine between President Roosevelt and Dr. Martinez on the occasion of the latter's recent speech at the University of Chile. He said that Dr. Martinez did not speak as a representative of the Chilean government, nor was his address approved by the Chilean government, as reported. He said that Dr. Martinez had been chosen because he was dean of the law school of the university, which had invited him to return to the country.

HARRISON IN FIGHT  
TO RETURN MRS. YOUNG

CHICAGO, Ill., Dec. 22.—Carter H. Harrison, mayor of Chicago, today received a delegation in support of Mrs. Young, present school superintendent of Chicago. The men, most prominent in the commercial life of the city, presented a petition of 50,000 names asking for the retention of the present head of the schools.

Mr. Harrison also today appointed Mr. L. L. Lusk, whose resignation he had accepted a few days ago, and named A. Strom to succeed Charles O. Mason. Mr. Harrison declares he will use every length to return Mrs. Young to place at the head of the schools.



Margaret Illington.

## AMUSEMENTS

**SALT LAKE**—Margaret Illington and company in "Within the Law," all week. Special Christmas matinee Thursday in addition to regular Wednesday and Saturday matinees.

**UTAH**—Willard Mack and Marjorie Rambeau in "So Much for So Much," a play written and produced by Mr. Mack. All week, with regular matinees Thursday and Saturday.

**ORPHEUM**—Vaudeville. Performances every afternoon and evening.

**PANTAGES**—Vaudeville. Performances every afternoon and two performances at night.

**EMPRESS**—Vaudeville. Performances every afternoon and two performances at night.

If "Within the Law," which was presented at the Salt Lake theater last night with Margaret Illington as star, were merely a "crook play," or, as it has been fondly advertised, "the original crook play," it could not have earned its tremendous reputation. Its appeal lies in the fact that it deals potently with the primal passions of love, hate and revenge, and uses crook and police methods merely as machinery. In a sense, many celebrated plays are "crook plays" in that they have for their theme crime and its

punishment. In this sense "Macbeth" is a crook play, or "Monte Cristo."

One of the most popular plays of the nineteenth century was "Jim the Penman," which was on the order of "Within the Law," and perhaps in its day made quite as strong an appeal. To be sure, "Within the Law" owes much of its power to the realism of criminal methods, the ways of detectives and police officials and the more or less well-known tricks of the "third degree." When "Jim the Penman" is presented nowadays, as it occasionally is, we are struck by many peculiarities and wonder why the play made such an impression thirty or forty years ago. The explanation is simple. It was true to the crook and police methods of those days, but those methods are obsolete. Much of the grip of "Within the Law" lies in the fact that it portrays the twentieth century methods with admirable fidelity. The "third degree," as operated by Inspector Burke, is so true to life that anyone who has come into touch with the police of our big cities, professionally or otherwise, is fascinated. The illusion as presented by Joseph Slaytor is so natural that one half expects Burke to step into the audience and order some person under arrest for the murder of "English Eddie," the stool pigeon. The "crook plays" probably derive a great portion of their allurements from the fact that necessarily they have to do with sin and its consequences, which is of the very essence of human life. The question constantly in the mind is, "Will the heroine succeed in her fine scheme to live just within the pale of the law and escape punishment for her misdeeds?" In the conclusion the author, Bayard Veiller, shows that the criminal does not escape, but one feels throughout the play that the author is teaching a very dangerous doctrine for weak minds. The play is filled with lines sneering at the law and the officers of the law, whether lawyers or police. The characters are constantly uttering as maxims things which are supposed to contain a deep philosophy of life, but which are only half truths, and it has

## Children Cry for Fletcher's



The Kind You Have Always Bought has borne the signature of Chas. H. Fletcher, and has been made under his personal supervision for over 30 years. Allow no one to deceive you in this. Counterfeits, Imitations and "Just-as-good" are but experiments and endanger the health of children—Experience against Experiment.

## What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is Pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. It cures Diarrhoea and Wind Colic. It relieves Teething Troubles, cures Constipation and Flatulency. It assimilates the Food, regulates the Stomach and Bowels, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

## The Kind You Have Always Bought

Bears the Signature of

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become a proverb that a half truth is worse than a lie. For instance, we hear that working girls are driven to immorality by poor wages, and we are led to believe that this is the most important, if not the sole, cause for immorality among that class. And yet there is no more immorality among the working girls than among some other classes of society where women are not required to subsist on six dollars a week. We hear, too, that if you have money you can always twist the law to your own purposes, that the souls of men count as much in the conduct with property. All of this doctrine contains enough truth to deceive the unwary or those lacking in experience. Sometimes the maxims are more than half the truth and sometimes less, and one cannot escape the impression that the author is seeking to stir up an unnecessary amount of sympathy for the criminal classes. This, however, may not be the case, as the exigencies of the plot require a certain measure of sympathy for the leading characters in order to insure the proper dramatic effect.

Only a detailed outline of the plot can convey an adequate idea of the drama's intensity and power, but space forbids. The central ideas are that Mary Turner, a school teacher, is accused of a crime, that she is released, but is haunted out of one job after another by the police; that she becomes the head of a gang of crooks who are to prey upon society "within the law"; that she marries the son of her old employer to get revenge and gets it; that members of the gang engage in a crime "outside the law," having been led into the crime by the police who are seeking to trap the woman leader and get her to give up her husband; that "English Eddie," the stool pigeon, is killed by Joe Garson, who has been Mary Turner from suicide; that the husband takes the crime on himself to shield the wife; that, in the end, through the use of the "third degree," after the police have been constantly baffled by the ex-shopgirl, Garson confesses to save her and let her be happy with her husband, who she has come to love. Meantime she is proved innocent of the theft which started her on the road to crime. The ending, therefore, is not altogether gloomy.

The play begins with a scene that gives Margaret Illington a chance to reveal her wonderful histrionic gifts immediately, and thereafter she never fails to hold the audience. The play is a masterpiece of the only other feminine role of importance is that of an empty-headed, flashy girl crook who has been taken under the wing of Mary Turner. The underling slang is used with imitable naturalism by Hilda Keenan, who enacts this role with superlative skill.

The acting of Joseph Slaytor as Inspector Burke has already been alluded to, but others deserving almost equal commendation are Frank Powers as Detective Garson, Jules Ferrer as Detective Sergeant Cassidy, Robert Elliott as Richard Gilder, Howard Gould as Edward Gilder and Frank Powers as Eddie Grigg.

The following theater notices are marked "advertisement" in order to comply with a strict regulation of the new federal newspaper law. In no sense are they paid advertisements. They are items furnished by the press agents of the various theaters.

"Love laughs at locksmiths," and now the little god of affection is laughing at the police, for in the play "Within the Law," the little girl who is a battle of wits with a platoon of bluecoats and puts them to rout.

Longfellow's good old poem "The Village Blacksmith," set to music and made a veritable sensation of the new federal newspaper law, is given by the three Ellisons at the Orpheum this week. The act of these folk is decidedly attractive both from a scenic and an artistic standpoint. They also give other classics. Then, just to show that they are versatile, they render the "Mighty Choo Choo" in a most effective fashion with some distinctly original props. The act is beautifully staged.

Without doubt Willard Mack's latest effort, "So Much for So Much," this week's offering at the Utah theater is his best. This was attested by the audience and the newspaper critics who attended the first performance of the play. The play commanded the deepest attention throughout and the climaxes were vigorously applauded. "So Much for So Much" is a stronger play than "The Market Value" or the other two plays produced here by the actor-author and it is certain to prove an attractive holiday offering.

Miss Helen Violette, who plays one of the leading roles in the new federal newspaper law, is the star of the headline attraction at the Empress this week, was discovered by Max S. Witt at one of the leading music halls in Odessa, Russia, and made good. She was finally induced to go into American vaudeville. Four shows Christmas day, 2:30, 6:00, 7:30 and 9:00 p. m.

The Pantazes offers the American Truimers trio, composed of Capt. Dan Touraine and his two daughters, who have a pleasing musical act. Robert Carter and Kathryn Waters present "In Vaudeville," Dorothy Vaughn is a singer and comedienne. The Five Bragadons offer "Fun in a Vaudeville Agency." "Bobby Robbins" gives character acts in Hebrew and Italian dialect. The Piccolo Midgents, three Tom Thumb comedians, will conclude their local engagement with the performances this afternoon and tonight.

The Rex has two special features for its patron today and tomorrow. Phillips Smalley and Lois Weber have their leads in "Thieves and the Cross," a two-part Rex drama, and Warren Kerrigan appears in "The Dread Inheritance," a two-part Victor. A Joker comedy show.

LAST HORSE SOON  
TO BE ELIMINATED

Fire Department, After Christmas Day, Will Be "All Motor" Appliances.

Christmas day will see the removal of the last horses from the central fire station, if the plans of Fire Chief William H. Bywater hold.

Today the new aerial truck, installed at a cost of \$11,000, will be demonstrated by C. O. Lanthorn of Columbus, Ohio, demonstrator for the Seagrave company from whom the truck was purchased. The heavy piece of apparatus was unloaded yesterday morning under the direction of Chief Bywater from the two cars that brought it in ten days from the place of manufacture over the Missouri Pacific and Denver & Rio Grande railways. It was found in perfect condition, and was driven to the central fire station.

The truck is modeled after the latest New York patterns, and is second to nothing in the United States. It is said. Attached to the top of the eighty-five-foot ladder these can be elevated in twenty seconds by the use of the automatic hoisting springs, is a nozzle that converts the ladder into a water tower. By means of two guide ropes, the nozzle can be turned in any direction while the operator is standing on the ground. In all, 24 feet of ladders are carried on the truck, in addition to axes, picks, insulated wire cutters, a powerful jack for opening doors, hand chemical tanks, a new cutting life line.

The main truck has a 1294-inch wheel base. In front of it is the tractor, a ninety-horsepower motor, equipped with the latest pattern, including powerful electric headlights, siren whistle, siren and puncture-proof tires. For the present, the old truck will probably be removed to a station, perhaps to be later disposed of.

In addition to the other apparatus, the department yesterday became richer by an oxygen helmet of the latest pattern. The device is calculated to make it possible for a fireman wearing it to go into the densest smoke without having to breathe anything but air purified by the oxygen supplied from the tank strapped to his shoulders. Chief Bywater said last night that so far as quality was concerned, the equipment of the Salt Lake central station is now second to none in the United States.

**Five Boys Drowned.**  
MILWAUKEE, Wis., Dec. 22.—Five boys were drowned in Wisconsin today, all the result of skating upon thin ice. The boys are:

George Grokowski, Oconomowoc, 21; Homer Hathaway, Oconomowoc, 14; Ward Winters, Superior, 16; Frank Snyder, Byramwood, 9; Arnold Neros, Lake Neenah, 9.

Grokowski and Hathaway were skating together when the ice broke under them.

Deep-seated coughs that resist ordinary remedies require both external and internal treatment. If you buy a dollar bottle of Ballard's Horehound Syrup you get the two remedies you need for the price of one. There is a Herk's Red Pepper Porous Plaster for the chest, free with each bottle, sold by Schramm-Johnson, Drugs, "The Never-Substitutors," five (5) good stores. (Advertisement.)

Christmas gifts and cards, including Paul Elder goods, on sale at the Y. W. C. A., sixth floor Continental Bank Bldg. (Advertisement.)

ing wild scenes at a circus, is also on the bill. "Arizona," the big, six-reel production of Augustus Thomas's famous play will open Christmas afternoon for three days' run.

To see "The Fruits of Vengeance," produced in two acts by the Vitaphone company is better than going to a circus, because there is, besides all the spectacular attraction of the circus, a strong dramatic story running through it, giving one a close insight into the tragic life, as it is sometimes identified with the "red." This especially interesting and inspiring drama will be featured at the Meheay today and tomorrow. "Die Jim of the South," a heart-breaking Selig drama, and two Lubin comedies are also on the programme.

**Coughs That Prevent Sleep.**  
These coughs are wearing and if they "hang on," can run one down physically and lower the vital resistance to disease. Mr. Bob Ferguson, 319 Pine St., Green Bay, Wis., writes: "I was greatly troubled with a bad cough that kept me awake nights. Two small bottles of Foley's Honey and Tar Compound completely cured me." Schramm-Johnson, Drugs, "The Never-Substitutors," five (5) good stores. (Advertisement.)

**PANAMA CANAL.**  
The most educational exhibition ever presented in Salt Lake. No man, woman or child should miss seeing the Panama canal show at the Keith-O'Brien building, Main street, all this week. (Advertisement.)

## "Do It Electrically"



## "A great idea--'Uni-Set Cookery' for the universal guest."

Have you seen the new "Uni-Set" at your electric supply dealer's? The set, or part of it, makes a beautiful as well as most useful Christmas remembrance. Complete your list with the "Uni-Set."

Utah Light & Railway Company  
"Electricity for Everything"

## Those Who Rely on

the great home remedy which has proved its power to relieve safely and speedily the minor ailments arising from defective or irregular action of the organs of digestion, find themselves spared hours of suffering and able to ward off the attacks of serious sickness.

## BEECHAM'S PILLS

never disappoint those who take them. They help the digestion, stimulate the liver, clear the kidneys and regulate the bowels. By purifying the blood they increase cheerfulness and create confidence. As actions depend on health and strength, those who know Beecham's Pills

## Enjoy Life

Sold everywhere. In boxes, 10c, 25c. Beecham's Pills have the largest sale of any medicine in the world.

## Blanchard Butter



## The First Consideration for Every Meal

You may search the cook book from cover to cover; pick out the leading recipes; prepare them with utmost skill, and serve them invitingly—

But unless the butter you use is good, your foods will be far from what they should be.

For every meal, the first consideration should be the butter.

It improves or spoils a course according to its quality.

So, it doesn't pay to take chances.

When buying butter, demand "Blanchard"—the

market's premier creamery product.

This is a butter you can depend upon. It's always uniformly good.

Only select, quality cream is used in its making. Over \$15,000 is spent each year in testing and pasteurizing it.

Strict sanitary rules govern the making of "Blanchard."

It's protected from the creamery to your home with a four-ply, sealed carton.

You don't have to pay an extra price for this butter; just ask for and insist upon getting "Blanchard."

## Leather Chairs and Rockers

## Stickley Hand Craft Furniture

## AT ONE-THIRD OFF

Over one hundred styles of beautiful Rockers included in this stupendous reduction—Every piece included; no reserve.

ALL TOYS REDUCED FROM 20 TO 50 PER CENT.

Shoo-fly, Velocipedes, Wagons, Doll Carts, Hobby Horses, Blackboards, Children's Chairs and Rockers, etc.

## A Few Christmas Suggestions

CEDAR CHESTS MUSIC CABINETS WRITING DESKS ROYAL PUSH BUTTON MORRIS CHAIRS, LIBRARY TABLES BOOK CASES READING LAMPS

Everything in Our Store Reduced to Lowest Possible Prices. See Our Windows.

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